

SCA Name	Competition	Entry Title	Entry Category	Entry Description	Session	Judge 1	Judge 2	Judge 3
Adelaide Sarsfield	Tri-Levels	Wine-tasting cup in silver	Bright Metal	Based on a 16th Century Swiss wine-tasting cup currently on display at the British Museum, this wine-tasting cup is modified to suit my own personal tastes, while still holding true to the overall size and most of the unique design of the cup.	Session 3: 12 PM	Catalina de Arazuri	William Douglas	Astrid Esbjornsdotter
Agnes von Heidelberg	Championship	Whole cloth dyeing	Dyeing	Yardage of silk fabric dyed with natural dyes	Session 2: 11 AM	Aoibheann Pálsdottir	Isarna (Izza al Zarqa)	Hieronymus
Agnes von Heidelberg	Championship	Tablet woven trim	Weaving, Band/Tablet/Inkle	Tablet weaving made to be trim on a garment	Session 3: 12 PM	Diachbha the Weaver	Johanne of Fisher Gate	Rigela Alicia la Placida
Agnes von Heidelberg	Championship	13th century outfit	Clothing/Costume	An outfit for a noble woman from mid 13th century Germany	Session 5: 2 PM	Elianor de Morland	Marie le Faivre	Caitlin inghean Raighne
Alicia Niel	Championship	Mammen embroidery	Embroidery	Embroidery from the mammen find	Session 2: 11 AM	Issabell St Charles	Elspeth of Stonehaven	Anastasia da Carrera
Alicia Niel	Championship	Mammen inspired band	Weaving, Band/Tablet/Inkle	Mammen inspired tablet woven narrow band in skip hole.	Session 3: 12 PM	Jorunn Eydisardottir	Margery of Penrith	Antonia Stefani
Alicia Niel	Championship	Smokkr	Clothing/Costume	Hand sewn smokkr, linen with linen thread	Session 5: 2 PM	Jorunn Eydisardottir	Moire inghean Neill	Berakha bat Mira v'Shlomo
Andromir Vukovic	Championship	14th Century Wooden Mazer Bowl Tooled Leather Case	Leatherwork	Tooled leather case for 14th Century Wooden Mazer Bowl	Session 3: 12 PM	Comyn Hrothwyn af Guilden Acumen	Biursten Iorundarson	Thomas the Black
Andromir Vukovic	Championship	14th Century Wooden Mazer Bowl Repoussed Boss	Metalwork	Chased and repoussed metal boss for 14th Century Wooden Mazer Bowl	Session 4: 1 PM	Mellitius of Rouncivale	Dov (David ben Benjamin)	Safiyya al-Zahra Isfahani
Andromir Vukovic	Championship	14th Century Wooden Mazer Bowl	Woodwork	Turned wooden bowl	Session 5: 2 PM	Kjarr Hroereksson	Jakob Bieryagee	Gisele de la Fontaine
Asa Lufa	Tri-Levels	Making four styles of Viking Age hinges	Metalwork	In previous work, I documented four major styles of hinges associated with Viking Age boxes. In this project, I explored making each of these styles of hinges using the most period materials, equipment, and methods that I could (given practical considerations)	Session 4: 1 PM	Maria Arosa de Santa Olalla	Dirk MacMartin	Viga-Valr Viligisl
Astridor Birnudottir	Tri-Levels	The non-existent Icelandic Viking Bread	Cooking, Single Dish	Icelandic Rye Bread and angelica barley porridge with preserved herring	Session 1: 10 AM	Giraude Benet	Fiondel Songspinner	Juliana Macnayre
Atsutaka Miyazaki	Tri-Levels	A blank border from start to finish	Illumination	A finished blank border from start to finish on pergamemata.	Session 3: 12 PM	Jorhildr Hrafnkelsdottir	Alessandra de Piro	Catin of Edington
Bawdwyn Kaye	Tri-Levels	Rituale: Demystifying Mental Health in the Middle Ages	Research Papers	A detailed survey into the perception and understanding of mental illness in the medieval period. Rather than assign spiritual weakness or devil worship as the chief cause of mental illness, this research paper seeks to enlighten the reader by showing that average people and medical practitioners alike had a much deeper understanding of mental illnesses and its approximate causes.	Session 4: 1 PM	Vashti al-A'sharyyah	Alan Smyith of Darkdale	Jon Chesey
Brudr Bragason	Tri-Levels	Valkyrie's Lullaby (Novice)	Musical Performance, Vocal	A vocal performance of the song "Valkyrie's Lullaby" by Lasair inghen ui h'Airt, paired with documentation of the history and mythology behind the Valkyries of Norse lore.	Session 1: 10 AM	Saito Takauji	Ælin Kausi	Fiondel Songspinner
Cai Dubhghlas	Championship	Acid etching research	Metalwork	Discussion and research around the history and artistic use of acid etching with applied experimental techniques and methods.	Session 1: 10 AM	Dov (David ben Benjamin)	Jakob Bieryagee	Bragi Oddsson
Cai Dubhghlas	Championship	Laurel medallion	Bright Metal	Engraved bronze medallion based on 1st-2nd century La Tene finds	Session 3: 12 PM	Finán mac Crimthainn	Grimwulf Harland	Dov (David ben Benjamin)
Cai Dubhghlas	Championship	16th century Katsbalger	Weaponry	Katzbalger short sword with blade etching and gold leaf	Session 5: 2 PM	Alan Smyith of Darkdale	Donald MacDonald	William Douglas
Collette De BelleFaye	Tri-Levels	Cats: Importance of Felines in Ancient Egypt to Rome	Research Papers	A look at how cats traveled from ancient Egypt to Rome, and their significance in both.	Session 2: 11 AM	Vashti al-A'sharyyah	Berakha bat Mira v'Shlomo	Gisele de la Fontaine
Dyrfinna Tonnudottir	Championship	Threads of Rome: Weaves	Weaving, Standard	A woven palla, custom to a petite person's specifications.	Session 1: 10 AM	Diachbha the Weaver	Johanne of Fisher Gate	Tove Briansdohter
Dyrfinna Tonnudottir	Championship	Threads of Rome: Attire	Clothing/Costume	A Roman undertunic, tunica and belt ensemble.	Session 2: 11 AM	Tamar (Atia Albia Tamara)	Catalina de Arazuri	Siggi Gillandi
Dyrfinna Tonnudottir	Championship	Threads of Rome: Adornments	Jewelry	Jewelry suitable for a Roman woman.	Session 5: 2 PM	Tamar (Atia Albia Tamara)	Maria Arosa de Santa Olalla	Hieronymus
Eawynn ingen Broccain	Championship	"Au renouvel du tens"	Musical Performance, Instrumental	Harp performance of anonymous 13th century trouvere piece, "Au renouvel du tens."	Session 1: 10 AM	Adalyde Heloyz la Cantora	Lelia Corsini	Chiaretta da Chachavo
Eawynn ingen Broccain	Championship	"Berengaria's Reply"	Poetry	"Berengaria's Reply" - a poem written in response to the lyric "Ja nus hons pris", attributed to Richard I of England, in the voice of his Queen, Berengaria of Navarre, and using the structure, rhyme scheme, and meter of Richard's lyric	Session 3: 12 PM	Saito Takauji	Mari ferch Rathyen	Johann Steinarsson

Eawynn ingen Broccain	Championship	Card-woven instrument strap	Weaving, Band/Tablet/Inkle	A card-woven instrument strap in the weaver's heraldic colors and incorporating tiny dragonfly motifs (which are soon to be added to her device)	Session 5: 2 PM	Johanne of Fisher Gate	Genevieve de Chambery	Tove Briansdóhter
Elizabeth Daundelyon	Tri-Levels	Rectangular Construction Dress	Clothing/Costume	Rectangular construction dress for myself.	Session 1: 10 AM	Caitlin inghean Raighne	Elsbeth of Stonehaven	Jane Fox of Foxhall
Elizabeth Hathaway	Tri-Levels		Dramatic Performance	The 15th century morality/mystery play called "Everyman" tells the allegorical story of a man in his final hours. The play begins with God explaining to the audience the premise of the play.	Session 3: 12 PM	Halimah bint al Abbas al Tanji	Dorcas Whitecap	Chiaretta da Chachavo
Emma Martin	Tri-Levels	Ancient Roman Hairdressing - The Tower	Clothing Accessories	An introduction to ancient Roman hairdressing and an exploration of the various ways the Roman "tower" hairstyle can be achieved with or without help.	Session 1: 10 AM	Tamar (Atia Albia Tamara)	Vashti al-A'sharyiah	Alessandra de Piro
Emma Underfoot	Tri-Levels	Japanese Garb	Clothing/Costume	Hakama big pants	Session 2: 11 AM	Adalyde Heloyz la Cantora	Carmina Helmschmidt	Caitlin inghean Raighne
Gabrielle des Chats Noirs	Tri-Levels	The making of a Moy Gown	Clothing/Costume	A full length Moy Gown	Session 5: 2 PM	Gerald of Ipsley	Carmina Helmschmidt	Rosalie Langmod
Gwennan nic Ailpien	Tri-Levels	Handwoven T-tunic made in different colored squares	Clothing/Costume	Multicolored t-tunic for outer wear, made of handspun yarns in a wide variety of colors, project in progress.	Session 2: 11 AM	Giraude Benet	Jane Fox of Foxhall	Amon Attwood
Gwennan nic Ailpien	Tri-Levels	Tapestry weaving	Weaving, Standard	Tapestry weaving	Session 4: 1 PM	Genevieve de Chambery	Gianna Viviani	Galen mac Colmain
Hirakawa Kagetora	Championship	Wooden Flute	Instruments, Musical, Wind, Wood	Wooden flute, lathe turned.	Session 1: 10 AM	Alan Smyth of Darkdale	Viga-Valr Viligisl	Zafara Baabur
Hirakawa Kagetora	Championship	"Viking" Cap	Clothing/Costume	Hand sewn cap based on Birka grave finds	Session 3: 12 PM	Gerald of Ipsley	Liriel Correll	Amon Attwood
Hirakawa Kagetora	Championship	Noodles	Cooking, Single Dish	Asian noodles, vegetable stock	Session 5: 2 PM	Ysabel de la Oya	Antonia Stefani	Judith Armstrong
Issabell St Charles	Tri-Levels	Embroidered Pillow (Opus Anglicanum)	Embroidery	Embroidered pillow done using the techniques of Opus Anglicanum	Session 5: 2 PM	Melisent MacAfee	Catin of Edington	Anastasia da Carrera
Janos Katona	Tri-Levels	An Andalusian Course	Cooking, Remove	A single remove from a feast, based in the Andalusian tradition based on An Anonymous Andalusian Cookbook, with my own redactions for the meal.	Session 2: 11 AM	Halimah bint al Abbas al Tanji	Biursten Iorundarson	Antonia Stefani
Mabilia Pals	Tri-Levels	Blackwork Cuff Embroidery	Embroidery	Blackwork embroidery for a pair of shirt cuffs. Inspired by the 1536 portrait of Jane Seymour by Hans Holbein the Younger.	Session 4: 1 PM	Liriel Correll	Roise inghean ui Rhaidrie	Ælin Kausi
Matthias Worcestershire	Championship	Non Nobis Choir copy	Calligraphy	A calligraphy page done as a choir copy of Non Nobis as might have been used in a monastic Choir. Illumination added as a bonus to the calligraphy entry.	Session 2: 11 AM	Ayisha bint Asad	Jorhildr Hrafnkelsdottir	Helenos ben Simon
Matthias Worcestershire	Championship	15th Century German half leather and wood board binding	Miscellaneous	A book done in the style of a extant book held by the Folger Shakespeare Library, Call Number INC P700 copy 1	Session 3: 12 PM	Hugo van Harlo	Kjarr Hroereksson	Judith Armstrong
Matthias Worcestershire	Championship	Cuir-bouilli box	Leatherwork	A cuir-bouilli (boiled leather) case made for carrying or protecting small objects. This project is not a reproduction of a specific item, but methodology and style of cuir-bouilli boxes in general.	Session 4: 1 PM	Ayisha bint Asad	Bragi Oddsson	Gisele de la Fontaine
Melchior Woelffling Van Meckelenburch	Tri-Levels	15th century handgonne	Weaponry	Cast bronze handgonne based on one found in 2023	Session 2: 11 AM	Hugo van Harlo	Jakob Bieryagee	Donald MacDonald
Moire inghean Neill	Tri-Levels	Silver Medallion	Bright Metal	Lost wax cast silver medallion.	Session 1: 10 AM	Mellitius of Rouncivale	Grimwulf Harland	William Douglas
Moire inghean Neill	Tri-Levels	Amethyst Cabochon	Jewelry	Hand cut and polished amethyst cabochon.	Session 2: 11 AM	Finán mac Crimthainn	Gianna Viviani	Jon Chesey
Oddný Óttarsdóttir	Tri-Levels	Exploring the Seyðisfjörður Tablet Woven Band	Weaving, Band/Tablet/Inkle	My attempt at recreating the 2-hole, tablet woven piece found at the Seyðisfjörður farm dig.	Session 2: 11 AM	Jorunn Eydisardottir	Nesscia inghean Chearnaigh	Lelia Corsini
Ottar Langfotr	Tri-Levels	Leather shoes	Footwear	Jorvik style shoes	Session 2: 11 AM	Cecily de la Warde	Galen mac Colmain	Bragi Oddsson
Rebeca la Chienne	Tri-Levels	A Shimmering Cote	Clothing/Costume	Handwoven 100% Silk Cotehardie/Kirtle	Session 3: 12 PM	Elianor de Morland	Aoibheann Pálsdottir	Marie le Faire
Rolanda de Lyndhurst	Tri-Levels	Exploration of the Warp Weighted Loom	Weaving, Standard	Wool fabric woven in a broken diamond twill on a warp weighted loom, with a tablet woven header in chevron and diamonds. The piece consists of two methods explored in heddeling the loom to achieve the twill.	Session 3: 12 PM	Cecily de la Warde	Genevieve de Chambery	Nesscia inghean Chearnaigh
Rosalie Langmod	Tri-Levels	Bardic Song: The March	Musical Performance, Meistersgesang	Original song with lyrics, performed by the songwriter.	Session 3: 12 PM	Melisent MacAfee	Janos Katona	Fiondel Songspinner
Roxelana Bramante	Championship	German Saxon Gown	Clothing/Costume	Commonly referred to as the Cranach gown from the early-mid 16th century. Documentation will be extensive and available a week before the event.	Session 1: 10 AM	Gianna Viviani	Roise inghean ui Rhaidrie	Carmina Helmschmidt

Roxelana Bramante	Championship	Flight to Egypt Basket	Basketry	In the first half of the 16th century, a number of painters in the Low Countries depicted a similar basket in paintings of the Holy Family such as the nativity or the flight to Egypt. Documentation is longer and will be available the week prior to the Event.	Session 4: 1 PM	Diachbha the Weaver	Rigela Alicia la Placida	Astrid Esbjornsdotter
Roxelana Bramante	Championship	Reliquary Sheep	String Manipulation	Passementerie in the Besloten Hofje (Enclosed Garden) style. Kalkar, Germany has six shrines in this style that date to about 1520. Documentation will be extensive and available the week before the event.	Session 5: 2 PM	Giraude Benet	Ælin Kausi	Margery of Penrith
Safiyya al-Zahra Isfahani	Tri-Levels	16th century Safavid Amulet Case	Metalwork	16th century Safavid Amulet Case	Session 5: 2 PM	Catalina de Arazuri	Mellitus of Rouncivale	Viga-Vair Viligisl
Seathrun "Badger" Brock	Championship	Arrows	Archery Equipment	These arrows were made using modern methods, but in the documentation, I will present the differences between these and the arrows that Roger Ascham writes about in Toxophilus (1545), the first manual on archery written in the English language.	Session 2: 11 AM	Comyn Hrothwyn af Guilden Acumen	Johann Steinarsson	Juliana Macnayre
Seathrun "Badger" Brock	Championship	Illumination - Toxophilus - On the Art of Arrow Making	Illumination	The illumination surrounding the reproduction of the chapter on arrow making from Toxophilus by Roger Ascham is done in gouache and India ink. In it, an arrow and a crossbow bolt pierce the white vines surrounding the calligraphy. It also features a corner piece of an archer in front of blue, red, and gold diapering.	Session 4: 1 PM	Kjarr Hroereksson	Alessandra de Piro	Helenos ben Simon
Seathrun "Badger" Brock	Championship	Calligraphy - Toxophilus - On the Art of Arrow Making	Calligraphy	Done in a Humanist script from the early 16th Century, this chapter from "Toxophilus" by Roger Ascham is reproduced in India ink on pergamena.	Session 5: 2 PM	Cecily de la Warde	Zafara Baabur	Astrid Esbjornsdotter
Shoshanah bas Nachman	Championship	Scop's Recitation of Anglo-Saxon Style Poetry	Bardic Recitation	Lively presentation of my original poetry in the Anglo-Saxon alliterative tradition.	Session 1: 10 AM	Melisent MacAffee	Mari ferch Rathyen	Lhiannan y Llysieuidd
Shoshanah bas Nachman	Championship	Folk-music Style Composition in Japanese Style	Music Composition	Original melody for my original poetry composition on a Japanese theme, intended to be in the style of Japanese folk music.	Session 4: 1 PM	Adalyde Heloyz la Cantora	Fiondel Songspinner	Cade Moberg
Shoshanah bas Nachman	Championship	Anglo-Saxon Alliterative Tradition Poetry	Poetry	two short poems (in modern English) in the style of the alliterative tradition of 700 - 1100 CE Anglo-Saxon culture	Session 5: 2 PM	Saito Takauji	Lelia Corsini	Johann Steinarsson
Sile inghean Chairbre	Tri-Levels	Yarn from a Drop Spindle	Spinning	An example of my beginning attempts at spinning with a drop spindle culminating in a skein made with my blend of angora from my own rabbits and shetland wool.	Session 4: 1 PM	Isarna (Izza al Zarqa)	Tove Brianesdohter	Lhiannan y Llysieuidd
Tanneke Groenlaken	Tri-Levels	3 styles of 16th century huicks	Clothing Accessories	The huick is a distinctive garment with an interesting history. In my research I came across several styles of huicks from a simple pleated and gathered knot, to a duckbill beak with veil attached. These garments were worn for warmth and to protect one from the elements, and to church, until today where the huick is a traditional mourning veil. They also frame the wearers face in an attractive way drawing attention to one's skin, eyes and hair. In this entry I'm displaying a knot front, pleated front and buck bill huick. To make the duckbill I began with raw fleece that I helped skirt, then I scoured, dyed, and felted the wool into shape.	Session 4: 1 PM	Elianor de Morland	Jane Fox of Foxhall	Siggi Gillandi
Valeriano di Rossi	Tri-Levels	An Exploration in Linguistics and Book Heraldry: First Names Comparisons in the Romance Language Family	Miscellaneous	This is a spreadsheet that compares first (given) names as found in the Italian, Spanish, French, Venetian, Portuguese, and Latin languages, all in the Romance language family. This spreadsheet especially aims to include first names that belong to Calontiri SCAdians, both persona names and known modern names.	Session 1: 10 AM	Dorcas Whitecap	Rigela Alicia la Placida	Helenos ben Simon
Zaneta Baseggio	Tri-Levels	Italian Psalter: A Big Book of Songs	Household Items/Tools	This 24"x16" hand-bound song book is based on a psalter from the monastery of San Sisto in Pazena, Italy, that was produced around 1495. The psalter is fully digitized and available online. This project aims to recreate the dimensions and the look of the original song book.	Session 1: 10 AM	Comyn Hrothwyn af Guilden Acumen	Thomas the Black	Dirk MacMartin