

Entrant	Category	Project Title	Entry Level	Youth Entry	Description
Adelaide Sarsfield	Enamelwork	Quatrilobed Pin	I	N	A recreation of an French enameled quatrilobed plaque from 1300-1310.
Agnes von Heidelberg	Clothing/Costuming	A Wealthy Couple of 9th Century Kaupang	A	N	Costume of a 9th century wealthy couple of the Kaupang area based on non-gore construction theories of Thor Ewing. As much as possible items were hand dyed with natural dyes documented in Viking era clothing.
Amalie Helena Hasselbring	Clothing Accessories	16th Century German Belt	I	N	I'm excited to enter a 16th-century German chainmail belt; which will look similar to Katherine of Mecklenburg, Duchess of Saxony; painting by Lucas Cranach the Younger, from 1547.
Amon Attwood	Embroidery	Embroidered Bag	N	N	My badge I embroidered onto a bag my wife has made for me.
Ann con Husbergen	Embroidery	Brick Stitch Pouch	I	N	A 14th century embroidered pouch based on an extant item
Bjolfur Gunnvaldsson	Cooking, Single Dish	Pork Dish	N	N	Pork dish
Brady of Oakheart	Clothing Accessories	Viking Hood	N	Y	Viking hood.
Cristina l'Ambeler	Embroidery	Cap of Maintenance	I	N	This is a period appropriate, 15th c Beyond the Pale Irish head scarf with embroidered band; silk on linen.
Dulcibella de Chateaurien	Writing	Period Ballad Lyrics	N	N	Lyrics for a ballad telling a fantasy story written in a English 14th century style, incorporating period rhyme scheme, meter, and conventions. A written entry, not a performance entry.
Emerick Jones	Metalwork	Medieval Metal	I	N	A experimental study in making, casting, hardening, and tempering bronze.
Emma Underfoot	Games, Toys, & Dolls	Event Toy Box	N	Y	Emma has been working on a camp for Bel(Barbie), for which a coat and sleeping bag were entered in Queen's Prize. She has written her documentation captions, started sewing a gown, and is making a tent. She has a box to contain the camp. She has added several items to the wooden box. She has several outfits for Bel to wear.
Fastmundr Eldjarnsson	Weaving, Band/Tablet/Inkle	Tablet Woven Band from Finnish Dig Site	I	N	A recreation of a tablet woven band documented by detailed drawing in "Tietoja Karjalan rautakaudesta ja sitä seuraavilta ajoilta Käkisalmen kihlakunnan alalta saatujen löytöjen mukaan" by Theodor Schwindt in drawing 376 in cotton
Galen mac Colmain	Material Preparation	15th Century Sealing Wax	I	N	This is an experiment to find a reasonably priced, period, easily reproduceable alternative to the jeweler's wax currently used for seals on scrolls issued by the crown of Calontir. All of the experiments were conducted using a 15th century recipe for sealing wax. Since terebinth resin is no longer readily obtainable, I substituted a variety of other resins which would have been available to the author of the recipe at the time of authorship.
Henry Percival Kempe	Embroidery	Viking Embroidered Wall Hanging	A	N	This item features a theme drawn from the rune stones on the island of Gotland. The technique used is laid and couched work, supplemented by stem/outline stitches. The background is linen with wool thread, with most colors dyed by the entrant. It will probably be a work in progress.
Hirakawa Kagetora	Woodwork	Pen and Ink	A	N	This entry comprises two parts, a hand-made wooden pen with custom brass nib, and a walnut-based ink for use in calligraphy and illumination. The wooden section of the pen was made from a section of ash log, pared down with hatchet, formed with a chisel, rasp, and file. It was then coated with a light coating of tung oil for a finish. The brass nib was cut with a shear and a cutting punch, formed by hand with a mandrel, anvil and peening hammer, and filed to form. The walnut ink was made from walnut husks gathered at Valor, which were then aged for two weeks, soaked in a mix of water and vinegar, boiled down, the acid neutralized with sodium carbonate, and
Hirakawa Kagetora	Beverages	Two Meads	I	N	Two meads are presented for comparison. Both of these meads followed the same initial recipe. One of these meads is presented in the finished fermented state, with no other alterations made to it. The other has been heated to kill the yeast, then back-sweetened, to compare the changes in flavor.
Hirakawa Kagetora	Calligraphy	Islamic Calligraphy	I	N	A Islamic calligraphy example of Kufic illumination. Islamic calligraphy at times blurs the lines between calligraphy and illumination. This piece is an example of a geometric Islamic script called Kufic, that has been fashioned into a piece of geometric art.
Hugo van Harlo	Cartography	Lilies War 2018 Site Map	I	N	A map of the grounds of Lilies War c. 2018 done in the style of late sixteenth century and early seventeenth century cartographers such as Ortelius, de Jode, Quad, and Saxton.
Hugo van Harlo	Musical Performance, Vocal	Two Dutch "Beggar's Songs"	N	N	Over the course of the long Dutch war for independence (the Eighty Years War, 1566-1648), collections of "beggar's songs" (geuzenlieden, so named after the pro-Dutch independence party) were written and published in songbooks. These were often patriotic, sometimes bawdy, and sometimes religious. I will be performing two of these songs: the anonymous "Het Wilhelmus" from ca. 1577 and Adriaen Valerius' "O Nederland, Let Op U Saecck" from 1626.

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Jaida de Leon	Illumination	Calontir Royalty	I	N	I will be entering an illumination of the heraldry of the Calontir lineage. This will be part of a book that will be entered by his Lordship Jawhar.
Janos Katona	Archery Equipment	Sinew-Backed Longbow	I	N	Adding sinew to the back of a bow will permit the addition of reflex. This bow was made from hickory as a self-bow, then steamed to reflex the limbs. Sinew is added and the bow has completed tillering.
Jawhar ibn Akmel	Enamelwork	Gospel Book Cover	A	N	This is the exterior of a Medieval Gospel Book cover. The book will consist of enamel work and filigree. Based on the Sion Gospel Book, This book will use calontir symbols and awards for the cover. I will be covered in wood and leather with the designs enameled on copper and attached to the cover.
Judith Champcenest	Footwear	14th Century Leather Shoes with Excised Decoration	I	N	This pair of low-cut leather shoes with excised decoration is based primarily on finds from Holland of multiple similarly styled shoes, which were popular from 1325-1390.
Kainen Brynjolfsson	Clothing/Costuming	Child's Viking Overdress with Apron	N	Y	Kainen is making rainbow garb for his best friend Emma Underfoot consisting of an Overdress with a Hangeroc over made in Linen of multiple colors. If he has time he might also include a Underdress. Due to his chronic illness he plans to machine sew, then do period decorative stitching over the seams.
Killian O'Conaill	Embroidery	Embroidery on a Peer's Coat	I	N	Embroidery on the Peer's Coat for Jaida de Leon.
Kirk Fitzdavid and Rochwen Morwenna	Woodwork	Italian Cassone circa 1490	A	N	This is an Italian cassone (marriage chest) based upon an original dated ~1488 in the Victoria and Albert Museum in London. The chest is sycamore & poplar with hand forged fittings. It is decorated with egg tempura paint over gesso depicting heraldic emblems.
Maisie Murphy	Weaving, Band/Tablet/Inkle	Inkle Weaving	N	N	This is my first entry in this A&S and it is a few pieces of weaving
Mason of Oakheart	Leatherwork	Leather Bag	N	Y	Leather bag.
Melisent McAfee	Embroidery	BelAnna's Bayeux Tapestry	A	N	An embroidery depicting the coronation of Xerxes and BelAnna in the style of the Bayeux tapestry.
Miakushka Loshkina	Clothing/Costuming	16th Century Ottoman Turkish Clothing	I	N	The 5 layers of 16th Century Turkish women's clothing: salwar, gomlek, yalek, entari, and kaftan.
Nadya Helming	Footwear	Tiger-Head Shoes	I	N	I have made children's Tiger-head shoes. These traditional Chinese shoes were given to children in the hopes of granting them protection from evil spirits. All sewing and embroidery is done by hand.
Nesscia inghean Chearniagh	Clothing/Costuming	Undertunic and Hangeroc	I	N	Hand sewn linen Norse outfit with silk embroidered seam treatments and handmade silk inkle trim for HL Jaida's Pelican ceremony. First time making Norse clothes.
Paul Adler	Research Paper	"Sacred Geometry" and the Search for System	I	N	A short study of the development of thought on 'Natural principles' mainly focusing on the search for mathematical correlation to the natural world from Euclid, Vitruvius Pollio, Leonardo da Vinci, and Leonardo Pisano (Aka Fibonacci) including comparisons of the Golden Ratio, Fibonacci progressions, and the propositions of Vitruvius.
Rima al-Wadi	Ceramics & Pottery	Ceramic Cups with Rings	N	N	I have studied multiple examples of ceramic cups with multiple handles with rings on them. I've tested several different techniques to construct, add the rings, and glaze the pieces. This has been one of my favorite pottery studies.
Rosalie Langmod	Clothing Accessories	14th Century Hood	A	N	Hand-sewn 14th Century hood based on extant finds and images from the Romance of Alexander.
Rosalie Langmod	Bardic Recitation	Emeline's Tale: A Silver Hammer Scroll in Middle English	I	N	I was honored to compose Emeline de Moulineaux' Silver Hammer Scroll in Middle English, using Chaucerian verse and metre. I will be reciting it in the original pronunciation.
Rosalie Langmod	Musical Performance, Vocal	Performance: Je Vivroie Liemenf	I	N	I will perform a fourteenth century virelai by the French composer Guillaume de Machaut.
Rosaline Fortescue	Clothing/Costuming	Child's Ensemble from 1580s England	A	N	A white child's coat with black trim, red petticoat, and white undershirt based on a portrait of John Dunch and his Nurse Elizabeth Fields (c1588).

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Rosaline Fortescue	Clothing Accessories	Child's Hat from 1580s England	N	N	A black velvet male child's hat based on the hat in the portrait of John Dunch and his Nurse c. 1588.
Rose Wolfden	Clothing Accessories	16th Century Leather Gloves	I	N	16th century German leather gloves reminiscent of gloves in a Portrait Eitel Friedrich III by Joseph Weiß, on display in the Museum of Sigmaringen.
Roxelana Bramante	String Manipulation	Besloten Hofje Flowers	A	N	Part of the broader art form know as Passementerie (trimmings) are the flower shrines from Belgium and Western Germany that date 1470-1530 and are primarily made to resemble the "heavenly reward". The flowers are made by wrapping silk thread around vellum and wire. It's a pretty obscure art but falls in line with decorative needle arts and costume accessories. I will be entering a small number of flowers and possibly a critter in the same technique.
Sigvard Skarfr	Calligraphy	Calligraphy Reproduction: Book of Kells	N	N	A reproduction of a page of the Book of Kells regarding the Beatitudes. Paint and ink on paper.
Tessie	Felt Making	Felted Embroidered Shoes	N	N	Felted slippers with embroidery and leather soles.
Ulfr Thorgrimsson	Jewelry	Viking Wire Weaving	N	N	I will be producing a variety of examples of Viking wire weaving.
Volu-Ingibiorg	Clothing Accessories	Botticelli Wig	N	N	Attempt to reproduce the look of the hairstyle in Botticelli's "Portrait of a Young Woman."
Volu-Ingibiorg	Jewelry	Loop in Loop Chain	N	N	Fused silver links. Pinched loop. Loop-in-loop chains found in many periods.
Zaneta Baseggio	Embroidery	Embroidery for an Apron Dress	I	N	An embroidered panel to decorate a Viking apron dress done in hand dyed silk on a linen background. The design and stitch choices are based on Viking and Anglo-Saxon finds.
Zaneta Baseggio	Glasswork	Viking Bling: Beads from Gotland	I	N	An attempt at recreating a strand of Viking age beads found in Gotland, Sweden, through modern lampworking techniques.